

12 | x | x | 3 . x | x | 3 . x | x | 3 . x | x | 3 . x | || 2 bars drum intro. CD 1 Track 112
8

① Life is a wonderful thing Song 1

Heads down Count 100
Bright and breezy $4 \times 4 = 132$

Mark and Helen Johnson

PIANO/
KEYBOARD

Handwritten: 12/8, NC (1)

Handwritten: Bass solo

4

Handwritten: Piano (2)

7

Handwritten: Drumkit (3)

Handwritten: Emaj7, C#m7, mf

10

Handwritten: F#m7, A/B, Emaj7, C#m7, F#m7, A/B

13

Handwritten: Pno, Bass + Kit

Handwritten: Emaj7, C#m7, F#m7, A/B, f

UNISON

Emaj7 C#m7 F#m7 A/B Verse

1.1

17 E B C#m B A B E V

woke up this morn - ing, got out of my bed,
(2.) went' out this morn - ing, and what did I see?
(3.) stayed in this morn - ing with lit - tle to do,

19 F#m B E A/B V

looked in the mir - ror and I got my - self dressed, With a
buds and blos - soms and the birds in the trees, With a
Mum said 'Son, you'd bet - ter ti - dy your room.' Then a

21 E B C#m B A B E V

stretch and a yawn and a scratch of my head,
skip and a whis - tle a thought came to me,
friend came to see me and I was ex - cused. x. (hand across forehead) Phew

Actions

2 hand

Chords: F#m, B, E, B \downarrow , C#m, V, G#m

'Life is a won - der - ful thing' — | — said, —
 'Life is a won - der - ful thing — | — in — deed, —
 Life is a won - der - ful thing, — | — it's — true, —

(point to self)
 (point emphatically to another)
 (shrug shoulders)

25 Chords: F#m7, B, E, Esus4, E

'Life is a won - der - ful thing.' —
 life is a won - der - ful thing.' —
 life is a won - der - ful thing. —

Kit off beat \checkmark in 27 Hands clap above head (off the beat)

Chorus

Chords: F#m7, B, G#m7, C#m7

But in But in

My heart is beat - ing — morn - ing 'til eve - ning,

1 (2) 3 (4) 1 (2) 3 (4)

29 Chords: F#m7, A/B, E9, D/E, V, Bb9(#11)

I've got the breath of life — in — side. —

1 (2) 3 (4) 1 (2) 3 (4)

Amaj7 B G#m7 C#7 V

My heart is dream - ing, I've got the feel - ing.

1 2 3 4 1 2 3 4

1.2. F#m9 F#m7 holdout hands Verse

33 It's so love - ly when you know you're a - livel.

1 2 3 4 1 2

hands 2.1 went out down 3.1 stayed

3. holdout hands

35 It's so love - ly when you know you're a - livel.

1 2 3 4 1 2

hands down

37 F C Dm C Bb C F V

woke up this morn - ing, and here's what I thought,

Am7 C7 Fmaj7 Bb/C V F C Dm C

'What sur - pris - es will I find at my door?' With a new - day be - fore me, and

42 Bb C F V Gm7 C F C Dm V Am7

plenty in - store, Life is a won - der - ful thing, — for — sure, —

Action: ^{both} thumbs up

45 Gm7 C F Fsus4 F 4 Gm7 C

Life is a won - der - ful thing. —————> Life is a won - der - ful thing, —

48 F Dm Am7 Gm7 C F

— uh — huh, — Life is a won - der - ful thing! —

wiggle

Both hands up + held

Yeah! (shout)

PAUSE

Life is a wonderful thing

Mark and Helen Johnson

Bright and breezy ♩. = 132

NC

PIANO/
KEYBOARD

Musical notation for measures 1-3 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The notation is written in bass clef with a grand staff. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

4

Musical notation for measures 4-6. The notation continues in the same key and time signature. The right hand begins to play a melody of eighth notes, while the left hand continues with a rhythmic accompaniment.

7

Musical notation for measures 7-9. Measure 7 continues the previous pattern. Measures 8 and 9 feature chords in the right hand labeled **Emaj7** and **C#m7** respectively. The left hand continues with its rhythmic accompaniment.

10

Musical notation for measures 10-12. Measure 10 features chords in the right hand labeled **F#m7**, **A/B**, **Emaj7**, and **C#m7**. Measure 11 features **F#m7** and **A/B**. Measure 12 continues the accompaniment. The left hand continues with its rhythmic accompaniment.

13

Musical notation for measures 13-15. Measure 13 features chords in the right hand labeled **Emaj7** and **C#m7**. Measure 14 features **F#m7**. Measure 15 features **A/B**. The left hand continues with its rhythmic accompaniment.

15 Emaj7 C#m7 F#m7 A/B Verse

1. 1

17 E B C#m B A B E

woke up this morn - ing, — got out of my bed, —
 (2.) went out this morn - ing, — and what did I see? —
 (3.) stayed in this morn - ing — with lit - tle to do, —

19 F#m B E A/B

looked in the mir - ror and I got my - self dressed, With — a
 buds and blos - soms and the birds in the trees, With — a
 Mum said 'Son, you'd bet - ter ti - dy your room.' Then — a

21 E B C#m B A B E

stretch and a yawn and — a scratch of my head, —
 skip and a whis - tle — a thought came to me, —
 friend came to see me — and I was ex - cused.

23

F#m B E B C#m G#m

'Life is a won - der - ful thing' — I — said, —
 'Life is a won - der - ful thing — in - deed, —
 Life is a won - der - ful thing, — it's — true, —

25

F#m7 B E Esus4 E

'Life is a won - der - ful thing.' —
 life is a won - der - ful thing.' —
 life is a won - der - ful thing. —

Chorus

27

F#m7 B G#m7 C#m7

My heart is beat - ing — mom - ing 'til eve - ning, —

29

F#m7 A/B E9 D/E Bb9(#11)

I've got the breath of — life — in - side. —

31 Amaj7 B G#m7 C#7

My heart is dream - ing, I've got the feel - ing.

1.2.

33 F#m9 F#m7 F7(b9) Verse

It's so love - ly when you know you're a - live! 2. 1
3. 1

3. 3.

35 F#m9 F#m7/B C7

It's so love - ly when you know you're a - live! I

37 F C Dm C Bb C F

woke up this morn - ing, and here's what I thought,

39 Gm7 C7 Fmaj7 Bb/C F C Dm C

'What sur - pris - es will I find at my door?' With a new day be - fore me, and

42 Bb C F Gm7 C F C Dm Am7

plen - ty in store, Life is a won - der - ful thing, — for — sure, —

45 Gm7 C F Fsus4 F Gm7 C

Life is a won - der - ful thing. — Life is a won - der - ful thing, —

48 F C Dm Am7 Gm7 C F

— uh — huh, — Life is a won - der - ful thing! —